KYM MOORE

Curriculum Vitae

Department of Theatre Arts and Performance Studies

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Brown University

Providence, RI

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**EDUCATION**

MFA University of Massachusetts /Amherst Directing 1992

BA State University of New York at New Paltz Theatre Arts 1981

**Additional Training**

Brown University/OVPR, Grant Writing Workshop 2018

Creative Capital, Internet for Artists (Workshop) 2011

La Mama E.T.C., International Symposium for Directors

Umbria, Italy 2000

Screenwriting, Sarah Lawrence College 2004–2005

Story Structure/Screenwriting, Robert McKee Seminar,

 Hunter College 1989

Director’s Project, Directing Intern

Hangar Theater Ithaca, NY 1982

**ACADEMIC EMPLOYMENT**

Associate Professor, TAPS Department, Brown University 2015–

Assistant Professor, TAPS Department, Brown University 2011–2015

Gerard Visiting Assistant Professor, TAPS Department,

 Brown University 2008–2011

Visiting Assistant Professor, Swarthmore College 2007–2008

Visiting Lecturer, SUNY Purchase College 2006–2008

Associate Professor, Sarah Lawrence College 2001–2007

Honors Thesis Examiner, Swarthmore College 2003–2012

Sarah Lawrence College, Film/New Media Program 2003–2006

 Directing Actors for Film-Craft Class–instructor

Sarah Lawrence College, Film/New Media Program 2005

 Brandeis High School Media Project–-instructor/volunteer

Assistant Professor, Hampshire College 1996–2001

Visiting Assistant Professor, Hampshire College 1995–1996

Visiting Assistant Professor, Theater dept., Notre Dame University Spring 1994

Assistant Professor, Indiana State University 1993–1995

**INVITED WORKSHOPS**

*Acting Outside the Box*, Guest Workshop Instructor,

 New York University, Graduate Acting Program 2018

*Acting Outside the Box*, Guest Workshop Instructor,

 Williamstown Theater Festival, Williamstown, MA 2018

*Acting Outside the Box*, Guest Workshop Instructor,

 University of Oklahoma, School of Drama, Norman, Oklahoma 2018

*Acting Outside the Box*, Guest Workshop Instructor/Guest Director,

 The Julliard School, New York, NY \*2017­2018

*Acting Outside the Box*, Guest Workshop Instructor,

 Sibiu International Theatre Festival, Sibiu Romania 2017–2018

*Acting Outside the Box*, Guest Workshop Instructor, Brown/Trinity

 Graduate Acting and Directing Program 2018

*Acting Outside the Box*, Guest Workshop Instructor,

 Belgrade Youth Theater Festival, Coventry, England 2016

*Presence in Performance*, Guest Workshop Instructor,

 Shanghai Theatre Academy, Shanghai, China 2012

Acting Outside the Box, Guest Workshop Instructor

 National Theater Institute, Eugene O’Neil Theater Center Waterford, CT \*2010-

Director’s Lab, Guest Instructor,

 National Theater Institute, Eugene O’Neil Theater Center Waterford, CT \*2010-

*\*Please note that any institution with an \* – denotes an ongoing relationship with that specific institution.*

**PERFORMANCES, PUBLICATIONS, PRESENTATIONS**

**DIRECTING: Professional**

Philip Chosky Theater, Carnegie Mellon University, School of Drama,

 Pittsburgh, PA

 *Detroit ’67* by Dominique Morrisseau 2017–2018

Drama Theater, Juilliard School, Drama Division, NYC, NY 2017–2018

 *Hoodoo Love* by Katori Hall

Center for Collaborative Arts and Media (CCAM),

 Yale University, New Haven, CT; Odyssey Theatre,

 Los Angeles, CA; UCLA, School of Film, Television,

 and Theater, California State Long Beach, Department of Theater.

 \*\**Time’s Up!* (Production Workshops), Conceived, Written,

and Directed by Kym Moore 2017

*\*\*Please note: The workshops mentioned above were part of the ongoing development*

*of the original transmedia performance piece that I’ve been developing since 2013.*

*The piece has been renamed Do Eye Know You?” and premieres at*

*La MaMa E.T.C in New York City,* May 2020

National Theatre Institute, Eugene O’Neill Theater Center, Waterford, CT

 \*\*Verses at Work (Residency I & 2) by Malik Work 2017–2018

*\*\*Please note: This solo work is now on tour. Most recently performed in Cape Town, South Africa, and is under consideration for a performance at Dixon Place in New York City.*

SIBIU International Theater Festival, Sibiu, Romania 2017

 \*\**Three Legs*, Devised by Yannik Stevens, Sebastian Niculescu,

 & Yidan Zeng

*\*\*Supervised, Managed, and raised funds for three Brown/RISD students to present an original performance work they devised Brown/RISD Co-Lab. The piece performed to a packed house and was very well received at the festival.*

Granoff Creative Arts Center, Brown University, Providence, RI 2015

 *Time’s Up!* Conceived, Written and Directed by Kym Moore

 In collaboration with Todd Winkler &

AntiGravity Theatre Project

Harlem School of the Arts, New York, NY 2015

 REVIVAL: Black Stage Works Revisited: Staged Readings Series:

 *Les Blancs* by Lorraine Hansberry

Brown/Trinity Playwrights Repertory, Providence, RI

 *The Gospel of Loving Kindness* by Marcus Gardley 2013

The Shetler Penthouse Studios, New York, NY

 20/20: A New Song Cycle Musical, 2013

 Written and Composed by Andrew Hertz

Manhattan Theater Club Studios, New York, NY

 *White Trash* (Reading) by Sheron Leonard 2013

LA MAMA, E.T.C In New York City, Factory Theatre, Boston 2012

 *Yermedea Raw* By Erik Ehn

 In Collaboration with Alejandra Prieto (Madrid)

AWARE: Congolese Refugee Event, JWU Culinary Museum 2012

 *Mirrored* by Dorothy Abrams

Harvard Playwright’s Festival, Harvard University, Cambridge, MA 2012

 *Lila* by Betty Rosen

Stuart Theatre, Brown University, TAPS Department 2011

 *Stand On Ceremony: The Gay Marriage Plays:*

 *London Mosquitoes* by Moises Kaufman; *White Marriage,*

 By Jeffrey Hatcher;

*This Marriage is Saved* by Joe Kennan

Tisch School of the Arts: Musical Theater Writing Program (wksp) 2011

 20/20: A New Song Cycle Musical,

 Written and Composed by Andrew Hertz

 Dramaturges: Kym Moore/Ned Riseley ’12

LA MAMA, E.T.C In New York City, (in development) 2011–2012

 *Yermedea Raw* By Erik Ehn

 In Collaboration with Alejandra Prieto (Madrid)

Soho Rep, Off-Broadway, New York City 2010–2011

 Jomama Jones: *Radiate*

 Lyrics/book byDaniel Alexander Jones,

 Composer/Music Direction by Bobby Halvorson

New Dramatists, Workshop, NYC 2010

 Jomama Jones: *Radiate*

 Book & Lyrics by Daniel Alexander Jones,

 Composer, Bobby Halvorson

Joe’s Pub/NYSF/Public Theater, NYC 2010

 *Jomama Jones in Concert*

 Book & Lyrics by Daniel Alexander Jones,

 Composer, Bobby Halvorson

Perishable Theater, Providence, RI 2009

 *Anna Bella Eema* by Lisa D’Amour

Byrdcliffe Music Inc., Manhattan Theatre Club, Associate Director 2007–2008

 *Le Hot Blu* by Anita Gonzalez and Ken Lauber

University of Michigan, Ann Arbor, Co-Director

 *The Anarcha Project*–Symposium 2007

New York Theater Workshop, Reading, NYC 2006

 *Right to Act* by Dominic Taylor

Samuel French One-Act Play Festival-Semi-Finalist, ATA, NYC 2006

 *Cover* by Djola Branner

Unknown Country: Five Plays from Canada, Workshop Theater,

 New York, NY 2005

 *Adventures of a Black Girl in Search of God*

 By Djanet Sears

Omiala-Festival of New Black Culture, Toronto, Canada 2004

 *The Mammy Project* by Michelle Matlock

Pen and Brush Inc. Prize Winners Play Readings, New York, NY 2004

 *The Date* by Kym Moore

Women’s Project and Productions, Directors Forum, New York, NY

 *The Date* by Kym Moore 2004

 *Outside* by Daphne Greaves 2003

 *Black* by Joyce Carol Oates 2002

Here Arts Center, Director, Lincoln Center Directors Lab, New York, NY 2002

 *Khmer Amerika* by Doyle Avant 2002

Cap 21 Theater, SpringBoard 2002, SLC, New York, NY 2002

 *Albatross* written and directed by Kym Moore

Urban Stages, SpringBoard 2001, SLC, New York, NY 2001

*Doors* by Allison Kyle

East Lecture Hall, Hampshire College, Stage Mother Productions 2001

 *All That….* By Mariah Richardson

Penumbra Theater, Director, St. Paul, MN, 1999

 *for colored girls that have considered suicide/when the rainbow is enuf*

 by Ntozake Shange

Bentley Theater,Dartmouth College, Hanover, NH 2000

 *The Island* by Athol Fugard

StageWest**,** Studio Theater, Co-Director, Springfield, MA 1993

 *Vision of Fire* by Andrea Hairston

Lincoln Center Theater, Audrey Skirball-Kenis Playwrights Program, 1992

 New York, NY

 JFK and the Clex Go Khmer America by Doyle Avant

 (New Play Reading featuring: Lea Salonga, John Benjamin Hickey)

Boston Center for the Arts, B&B Productions, Director 1997

 *Muses* by Gail Burton

Frogs on the Water Theater, Producing Director, Santa Fe, New Mexico

 *Stinky the Monkey*, by Janice Simmons 1999

 *I Delores Lost Member of the Jackson Family,* by Collin Chase 1996

 *Red Fiery Summer* by Thi Diem Thuy Le 1996

 *Visions ‘94* by Frogs on the Water/Artist's Collective 1994

 *The Date* by Kym Moore 1994

SummerStage, Indiana State University, Terre Haute, IN

 *Three Ways Home* by Casey Kurtti 1995

 *Our Country’s Good* by Timberlake Wertenbaker 1994

Notre Dame University, Department of Theater, South Bend, IN 1993–1994

 *A Raisin in the Sun* by Lorraine Hansberry

**DIRECTING: Academic**

Leeds Theater, Brown University, TAPS Department 2019

 *Sonic Life of a Giant Tortoise* by Toshiki Okada

Leeds Theater, Brown University, TAPS Department 2016

 *By The Way, Meet Vera Stark* by Lynn Nottage

Stuart Theater, Brown University, TAPS Department 2015

 *The Road Weeps, The Well Runs Dry* by Marcus Gardley

Stuart Theater, Brown University, TAPS Department 2014

 *Hype Hero*, by Dominic Taylor

Stuart Theater, Brown University, TAPS Department 2014

 *Passing Strange*,

 Book & Lyric by Stew

 Music by Stew & Heidi Rodewald

Leeds Theater, Brown University, TAPS Department 2012

 *Yermedea Raw* by Erik Ehn

Leeds Theater, Brown University, 2011

 *Gross Indecency: The Three Trials of Oscar Wilde*

 By Moises Kaufman

Rites and Reason, Brown University 2011

 *Sash and Trim* by Djola Branner

Granoff Creative Arts Center, Brown University 2011–

 *Yermedea* Raw by Erik Ehn

Granoff Creative Arts Center, Brown University 2011

 *Pippin/Opening Gala Event*

Stuart Theater, Brown University 2010

 *Pippin*

 Music/Lyrics by Stephen Schwartz

 Book by Roger O. Hirson

Leeds Theater, Brown University 2010

 *The Cook* by Eduardo Machado

Leeds Theater, Brown University 2009

 *The Other Shore* by Gao Xingjian

Leeds Theatre, Brown University 2008

 *Funnyhouse of A Negro* by Adrienne Kennedy

Frear Ensemble Theater, Swarthmore College 2008

 *The Other Shore* by Gao Xingjian

 *Mad Girls’ Love Song*:

*True Confessions from the lives of*

 *Sylvia Plath and Assia Wevil*

 Written and Performed by Rachel Sugar 2007

Frances Cannon Theater-Sarah Lawrence College 2006

 *Bodas de Sangre/Blood Wedding*

 by Federico Garcia Lorca

 Studio Theater, Sarah Lawrence College, Theater Program 2004

 *Day in The Doorway*: Original Multi-Media Performance

 Devised by Kym Moore in collaboration with SLC Students

Workshop Theater, Sarah Lawrence College, Theater Program 2001

 *Angel with a Lead Pipe* by Sean O’Connor

Studio Theater, Hampshire College, Theater Program 2000

*Flood of Fire*: Original Multi-Media Performance

 Devised by Kym Moore in

 collaboration with Judyie Al-Bilali and students in the

 Hampshire College Theater Program

Theater Program, Writer/Director, Hampshire College 1998

 *Divide & Conquer*

Department of Theater, Director, Indiana State University

 *The Tempest* 1994

 *Miss Julie/The Date* 1994

Department of Theater, Guest Director, Notre Dame University

 *A Raisin in the Sun* 1994

Department of Theater, University of Massachusetts Amherst

 *World Without End* by Holly Hughes 1992

 *Romeo and Juliet* by William Shakespeare 1991

 *The Black Women's Survival Kit* by Andrea Hairston 1991

 *On the Nature of the Erotic* Devised by Kym Moore 1990

 *Love's Recovery* Music by Indigo Girls, Devised by Kym Moore 1990

 *When Shakespeare's Ladies Meet* by Joseph Angel,

 Devised by Kym Moore in collaboration

 with John Dias & Celeste Rega 1990

 *Miss Julie* (studio) by August Strindberg 1989

 *Loose Ends* (studio) by Michael Weller 1989

Tisch School of the Arts, Film School, Assistant Director,

 New York University 1982

 *Murder is Sweet* (Film with Bob Gunton)

**STAGE MANAGEMENT: Professional**

University of Massachusetts at Amherst, Fine Arts Center,

 Production Services, Production Stage Manager 1992-1993

 *Professional Bus and Truck Touring House–Season included*:

 *Suzzanne Vega* *BFA Dance Concert*

 *Grand Hotel* *Symphony Band*

 *Angela Davis* *Ralph Nader*

 *Jazz All -Stars* *Trisha Brown Dance Company*

 *New Zealand Ballet* *Percussion Ensemble*

 Westside Arts Theater, Production Stage Manager, Off-Broadway,

 New York, NY 1984

 *Etched In Stone* (AEA Showcase)

 *New Writers at the Westside* (Staged Reading Series)

La MaMa ETC., Assistant Stage Manager, Off-Broadway,

 New York City, NY, 1984

 *Skins & Tongues* (with John Densmore)

 Williamstown Theater Festival, Production Stage Manager, 1984

 The Savoy Theater, Broadway, NYC,

 *Williamstown Theater Festival Benefit*

Williamstown Theater Festival, Production Stage Manager,

 Williamstown, MA 1983

 *WTF Cabaret*

 *Special Events at the Clark Museum*

 Wonderhorse Theater, Assistant Stage Manager, Off-Off Broadway,

 New York, NY 1983

 *Touched* (AEA Showcase)

 Barbara Matera Inc., Shopper, Broadway, NYC 1984–1985 Theoni Aldridge, Santo Laquasto & Ann Roth (Designers)

 *Professional Costume Design Company -Designers & Productions:*

 *Sweet Charity* (Broadway Productions)

 *Big River*

 *La Cage Aux Folles*

 *Singing in the Rain*

 *American Ballet Theater*

 *FX* (Feature Film)

Orpheum Theater, Production Assistant, Off-Broadway, 1983–1985

 *Little Shop Of Horrors*

The Julliard School, Production Assistant, NYC 1984

 *Ill Trittico* (Opera)

Spoleto Festival USA, Special Events, Electrician, Charleston, SC 1983

 *The Perfectionist* (Australian Production)

 *Ariadne Auf Naxos* (Opera)

 *Dizzy Gillespie and The Dixieland All Stars*

 *Spoleto Symphony Orchestra: Finale*

**OTHER PROFESSIONAL THEATRE/PERFORMANCE**

\*\*Antigravity Performance Project, CO-Artistic Director/Founder, 2012-

 Producer: Kym Moore/Antigravity Performance Project 2018

 *Dear Diary LOL* devised by Francesca Montinile

Premiered at *Philadelphia Live Arts Festival* (2017),

 *The Barnes Foundation Museum* (2017), and makes its off-Broadway

 premiere at the *New Ohio Theater, ICE Factory Festival*

 (see reviews in the dossier)

APP Producer/Director/Lead Artist: Kym Moore 2020

 Works in development (ongoing): *Do Eye Know You?*

 (formerly titled *Time’s Up*!) Premieres at La MaMa E.T.C

Producer: Kym Moore/Antigravity Performance Project 2016–

 APP Director/Lead Artist: Michael Williams

 *Chub Play*, (in development)

*\*\* Please note the name change from Antigravity Theatre Project to Antigravity Performance Project, we believe this title is more in line with our aesthetic. We have been operating as a 501 c3, not-for-profit theater/performance company since 2015. We are essentially a performing arts collective that focuses on devising performance. We are an interstate collaborative, making work in Providence, Philadelphia, and New York. Visit* [*https://antigravityperformanceproject.org*](https://antigravityperformanceproject.org) *for more information.*

Brown/RISD CoLab, Co-Artistic Director, Providence, RI 2016

 Designed, Developed, and Implemented an Interdisciplinary Performance Art

 Program in Collaboration with Jane South.

Fuller Road Artists Residency, Director/Playwright, Newbury, VT 2014

 *Time’s Up!*: Script Development Residency

National Theatre Institute, O’Neill Theater Center, Waterford, CT 2013-

 Lecturer: Acting Outside the Box

 Workshop Instructor: Directors Lab/Acting Outside the Box

 Mentor: Advanced Directors

Brown University, Brown/Trinity Playwright’s Rep 2009-2011

 Apprentice Program: Artistic Director

 Frogs on The Water Theater, Executive Director, Founder

Santa Fe, NM (Experimental Theater Collaborative) 1993

Amherst Cable Television, Writer, Amherst, MA 1993

 *The Date* (Video adaptation, Directed by Alec Jarnagan)

Astor Place Theater, Benefit Coordinator/Associate Producer, Off-Broadway 1989

 *Three Ways Home: Benefit*

 (with Mary MacDonnell, Malcom Jamal-Warner, &

 S. Epetha Merkeson)

Dance Theater Workshop, Contributing Writer, Off-Off Broadway 1984

 *It's All Talk* (by Ain Gordon)

**CONFERENCE PRESENTATIONS**

Center for Collaborative Arts and Media (CCAM), Yale University,

New Haven, CT 2017

 More Than Words: Visual Storytelling and the Emergence of an

 AfroFuturist Aesthetic,

 (Public Lecture) presented by Kym Moore and Shanti Pillai

Yale University, School of Drama, New Haven, CT 2017

 *Time’s Up!: Conceptual Frameworks in MultiMedia Design*

 A lecture demonstration for Graduate Students in

 the MFA Design Program at Yale University.

Panelist, Robbie McCauley ‘N Company: A Convening and Performance,

Emerson College, Boston, MA 2017

 Various sessions

125 Years of Women at Brown, Brown University 2017

 Lynn Nottage Interview

Players Club, National Theatre Conference, New York City, NY 2015

 Diversity in Production

National Theater Institute, O’Neill Theater Center, Waterford, CT

 Launching Tomorrow’s Theater Artists Today: Keynote Speaker

 Acting Outside the Box: Lecture/Demo

TAPS Department Commencement Ceremony, Brown University

 Commencement Speaker: 2011

 The Artist in Society by Kym Moore

Senior Seminar: Brown University, TAPS 2010

A Career in Directing: Panelist

Teatro Publico, Havana, Cuba 2009

Public Lecture: The Other Shore of Gao Xingjian

Actions Speaks! A Public Forum on “Failure in America” on

the anniversary of Arthur Miller’s Death of a Salesman 2009

 Live Broadcast from AS220/WRNI Panelist

Rites and Reason Theatre, Brown University 2009

 Black Lavender: Panelist,

Contemporary African-American Queer Performance

SUNY New Paltz, Department of Theater, Guest Artist Lecture 2007

 On Directing: One African-American Woman’s Journey

 Sarah Lawrence College, Faculty On The Road 2006

 Global Perspectives in Performance: The Other Shore

 by Gao Xingjian

 Sarah Lawrence College, Thomas Allen Harris: Q & A 2006

 The Twelve Disciples of Nelson Mandela (moderator)

Association for Theater in Higher Education, 1998

 Feminist Interventions in Performance Pedagogy (panelist)

African American Review, Literary Journal, Black Theater ed., 1998

 The Date by Kym Moore

 Review of Muses by Gail Burton, directed by Kym Moore

City University of New York, Ph.D Program in Theater, 1997

 Graduate Research Center, New York, NY

 Teaching as if Race and Gender Matter

 (Lecture/Workshop w/ Ellen Donkin)

Hampshire College, Dakin Lunch Series, 1997

 Women, Art, and Expression: The Act of Self-Representation

 (Lecture)

USITT, National Conference, Director, Nashville, TN, 1994

 Computer Aided Design Technology & The Collaborative

 Process (Panelist)

Indiana State University, Women’s Resource Center, Lecturer, 1994

 Re-Constructing the Female Image in Theater

Indiana State University, Department of English, Guest Lecturer, 1993–1994

 Romeo and Juliet: Demystifying Shakespeare in Production

 Miss Julie/The Date: Anxieties of the Nineties Woman

Indiana State University, African-American Women’s Conference 1993

 {Media}Images of African-American Women (Panelist)

Notre Dame University, Department of Theater, Lectures, 1994

 Contemporary Themes in “A Raisin in the Sun " (Panelist)

 The Director’s Role in the Theater (Lecture)

 Liminal Spaces: One Director’s Vision (Lecture)

 Hansberry’s Role in the Development of Black Theater

 Communication Styles in Directing: Directors & Designers

Association for Theater in Higher Education Conference, Atlanta, GA 1992

 Director/Educator, (Panelist)

 The Black Performing Artist in a White Academic World

 Fostering Cultural Pluralism in the Classroom: Four Perspectives

Smith College, Department of Theater, Director, (Panelist) 1992

 Women Director's Speak: On Ethnicity,

 Gender, Race, & Culture in Directing

**GRANTS/FELLOWSHIPS**

Yale University, School of Drama, Grant for *Time’s Up!*

Projection and Sound Design Workshop 2017

Salomon Award, *Time’s Up!* 2017

Private Donor, *Time’s Up!* 2017

CSREA Award, *Time’s Up!* 2015

CAC Arts Initiative Grant: *Time’s Up!* 2014-

DOF Humanities Initiative Grant: *Yermedea Raw*  2012

CAC Arts Initiative Grant: *Yermedea Raw* 2012

MAP Fund Grant: *Jomama Jones in Concert & Radiate* 2010

Perishable Theater-RAPTOR Program (artist residency) 2009

Brown University Creative Arts Council Grants (various) 2008–2009

Shanti Pillai: South Asian Dance Theater Training Spring 2009

Jane Nichols: Buffoun Performance Training (Pippin) Fall 2010

Jane Nichols: Movement and Comic Timing (Gross Indecency) Fall 2011

Alexis Gonzalez de Villegas, Movement for the Actor Training in Cuba Fall 2011

Rodriquez-Amat Foundation: Artists Residency (Spain) 2006

Women’s Project-Artistic Leadership Fellow 2002-2003

Mellon Foundation Grants for Research and Travel 2000-2001

Lemelson Foundation Grant for the development of Interactive

 multi-media technology for use in live Theater/performance 1998

Five College Multi-Cultural Theater Committee Grant

 for video/slides used in Divide & Conquer 1998

Lemelson Foundation grant for research

 on the current uses of Technology in Theater 1997

Hampshire College Summer Faculty Development Grants 1996–2001

University of Massachusetts Graduate Fellowship 1989

**HONORS/AWARDS**

Dorry Award, Director of the Year & Production of the Year for

 **The Road Weeps, The Well Runs Dry** by Marcus Gardley 2016

Motif Awards Nomination: Best Director, Brown University

 **Funnyhouse of a Negro** (2009)& **Pippin** (2011)

 The Date, First Prize, Short Play Category, Pen and Brush Inc. 2003

**The Tempest**- Finalist in Region III American College Theater Festival,

 University of Wisconsin-Green Bay 1995

**Murder is Sweet** - Winner, Best Editing and Cinematography,

 New York University Film Festival, 1982

Outstanding Senior in Theater Arts –Directing

 State University of New York at New Paltz, 1981

Citation for Outstanding Work in Theater Arts/Directing-

 Department of Theater, State University of New York at New Paltz 1981

**COURSES TAUGHT**

**Brown University:**

Directing Theory and Practice: An Introduction to the Craft2019

Stage Movement for Actors and Directors

Acting 2008–

Creative Ensemble 2008–2011

Director/Designer Collaborative 2010–

Acting Outside the Box 2010–

Under One Roof: Inter-medial and Interdisciplinary Art Making 2011

Performance in a Virtual World 2014–2015

**Swarthmore College:**

Theater and Performance 2007–2008

Production Ensemble 2008

**SUNY Purchase/Conservatory of Theatre Arts and Film**:

Acting for Writers 2006–2008

Acting Workshop (for Film and Design Technology) 2007–2008

Directing for Stage Managers 2007

Collaborative Process 2008

**Sarah Lawrence College:**

Directing Actors for Film- Film/New Media Program 2003–2006

World’s A Stage: Global Perspectives in Performance 2001–2007

Viewpoints Workshop

Directing Theory and Practice

First Year Studies in Theater

Collaborative Techniques-Directing

Directors in Rehearsal and Production

Director’s Lab for New Writing

**Hampshire College** 1995–2001

Acting for the Camera-Film/Video Program

The Mind’s Eye: Directors and Designers in Collaboration

Text into Performance

Liminal Stages in Directing

Multicultural Perspectives in Performance

Production Seminar

Working Across the Arts: Interdisciplinary Art Making

Black Drama and Literature

Acting/Directing Seminar

Page to Stage–Intro to Theatre

Supervisor: Various Div III/Thesis Projects

**Notre Dame University** 1994

Directing Project-see panels/publications for specific

Lectures given

**Indiana State University**

Introduction to Acting 1993–1995

Introduction to Directing

Contemporary Theater

Advanced Directing

**UMASS Amherst** 1990–1991

Intro to Acting: non-majors–Instructor

Intro to Theatre–Teaching Assistant

Theatre of Third World Americans–Teaching Assistant

**SERVICE**

**Brown University**

Academic Expo 2018

Faculty Executive Committee, Nominee 2018

Concentration Fair 2017

Co-Creative Director, Brown/RISD CoLAB 2016

TAPS Concentration Advisor 2013–

Weston Awards, Presenter, TAPS Theatre Arts Track Awards 2015

Sara Brown, Set and Multimedia Design Lecture/Demo 2015

Executive Producer, TAPS Commencement Cabaret 2015

Gob Squad Lecture and Performance Development Workshop 2015

Video for Performance: Wendall Harrington Talk 2012

Weston Awards: Presenter: Musical Theatre/Directing: 2012

Sophomore Advisor 2011–

Sophomore Concentration Fair 2011

Prospective Students Day, Panelist 2011

Granoff Center Gala, director, Opening Performance 2011

Stand and Unfold Yourself: Advisor to Doug Eacho, dir., PW Prod. 2011

GISP: Viewpoints 2011

Crit, Panelis, Brown University, department of Visiaul Arts 2009

**Departmental Service**

TAPS Writing for Performance Search Committee 2018–2019

PAC Meetings: Building Committee 2017–2018

Fall Curriculum Committee Meetings, Lead with Sydney Skybetter 2017

Curriculum Committee Meetings 2018

Senior Slot Advising: I Want A Country (while on sabbatical,

 made time to discuss matters relative to the process with

 Athena Washburn, Director) 2017

2016 TAPS Commencement Speech 2016

Design Search Committee, Chair 2016–2017

Acting Search Committee, Chair 2015–2016

Senior Slot Supervisor & Advisor, *Hecuba* 2016

Design Committee, Chair, 2015

Reappointment Committee, Chair, Curt Columbus/Brian McEleney 2015

Reappointment Committee, Member, Stephen Berenson 2015

Senior Slot Supervisor: *The Red Paint* 2015

Senior Slot Supervisor: *Mary Stuart ’13* & *Heist Play* 2014

DUG: Theory and Practice in the Concentration: Panelist 2012

DUG: Dramaturgy Defined: Panelist 2012

Soyica Colbert, Target of Opportunity Hire Interview Committee 2012

Restructuring Brown Brokers Committee Meeting 2012

Faculty Advisor, *We Can Rebuild Him*, BB/SB 2012

*Trigger Hand*, dir. Leandro Zaneti, Advisor 2012

S/B Restructuring Committee 2011

Faculty Review, Julie Strandberg, Fall 2011

Senior Slot Supervisor, TAPS Department, Brown University 2009–

Senior Slot Advisor: , Fall 2011–

 Chris Tyler ’10, *Doris to Darlene* by Jordan Harrison

 Ioana Jucan ’11, Kaspar by Peter Handke

 Alexandra Keegan ’12, *Dead City* by Sheila Callahan

 Sock and Buskin Board, Faculty Liaison

Search Committee, Visiting Playwriting Position, Spring 2011

**Service to the Profession**

The Juilliard School, Consultant, Diverse/Inclusive Plays & Scholarship 2017

RISCA Playwrighting and Screenwriting Fellowship, adjudicator 2018

Tenure Review Evaluation-UMASS Amherst 2018

Promotion Review Evaluator-Yale School of Drama/Design 2017

Society of Stage Directors and Choreographers, Associate Member 2010–

Society of Stage Directors and Choreographers,

 Photo shoot for the Associate Membership Brochure August 2015

Guest Directing Instructor, National Theatre Institute, Directors Lab Spring 2015

Shanghai Theatre Academy, Winter Institute, Presence in Performance 2012

Rhode Island College, Acting Workshop 2012

New Play Readings, director, 2012

Johnson and Wales, Congolese Refugee Project, 2012

Guest Director, Harvard Playwright’s Festival, Harvard University Spring 2012

Guest Director, Congolese Refugee Project, JWU Spring 2012

KCACTF, Respondent (directing) Spring 2012

National Theater Institute, Eugene O’Neil Theater Center Fall 2010-11

Oakland Beach Elementary School: Adjudicator,

 Student Playwriting Workshop May 2008

Honors Examiner, Swarthmore College Spring 2004-

Honors Examiner - Audrey Pernell: Solo Performance/

 African American Theater Spring 2004

Honors Examnier -Hannah Harvester: Solo Performance Spring 2005

Honors Examiner - Neal Dandade Honors Thesis in Solo Performance Spring 2006

Honors Examiner – Neal Dandade Honors Seminar in Theater History Spring 2006

Honors Examiner – Anna Belc Honors Thesis in Playwriting Spring 2007

Honors Examiner – Katie Van Winkle Honors Thesis in Directing Spring 2007

Director (Guest Artist-In-Residence—Rachel Sugar’07:

Honors Thesis in Acting, co-created Mad Girls’ Love Song:

 Sylvia Plath & Assia Wevil by Rachel Sugar Fall 2007
Honors Examiner - Niccolo Moretti Honors Thesis in Acting Spring 2010
Honors Examiner - Louis Jargow Honors Thesis in Directing Spring 2010

Honors Examiner- Lori Barkin , Solo Performance: House of Widows Spring 2012

Perishable Theater Reader/Adjudicator,

 International Women’s Playwriting Festival, July 2008

Board Member, La MaMa Experimental Theatre Company 2002–2005

Board Member, New York Coalition of Professional Women in the

 Arts & Media 2001–2003

**Service to Other Academic Institutions**

Five College Multi-Cultural Theatre Committee, Member 1995–2001

Acting Chair, Theatre Program, Hampshire College 1999–2000

Search Committee, Chair Position, Sarah Lawrence College, 2003

Diversity Committee, member, Indiana State University, 1994–1995

Sisters, Indiana State University, 1993–1995

University of Massachusetts at Amherst Arts Council 1991–1992

**Professional Associations**

Alliance of Professional Acting Teachers–Nominee 2018

Artistic Director, Anti-Gravity Theatre Project 2012–

National Theatre Conference, Member 2015–

Society of Stage Directors and Choreographers, Assc. Mem. 2007–

Sleeping Weasel Theater, Artistic Associate 2011–

Association for Theater in Higher Education, Member 2003–2006

New York Women in Theater, Media, & Film 2002–2006

Lincoln Center Theater: Director’s Lab 2002–2005

Women’s Project–Director’s Forum 2002–2003

Frogson The Water Theater, Co-Founder, Executive Director,

 Santa Fe, NM, 1993–1999

APO (National Honors Society for Students in Theater) 1979–1981

**Other Skills**

Fluent in Spanish, Producing, Dramaturgy, Production Management,

Stage Management, Scenic Construction, Scene Painting, Acting Coach,

Sound & Light Technician