

DANNY SCHEIE

SSDC

WORLD PREMIERES

Let the Northern Lights Erase My Name (<i>Vendela Vida World Premiere</i>)	Campo Santo, San Francisco
Fe in the Desert (<i>Jessica Hagedorn World Premiere</i>)	Campo Santo, SF
The Plexiglass Slipper (<i>Luigs and Warrender, World Premiere</i>)	Asolo Theater, Sarasota
Pieces of the Quilt (<i>World Premieres by Tony Kushner, Henry David Hwang, Edward Albee, Craig Lucas and Danny Scheie; Danny Hoch, Migdalia Cruz, Naomi Iizuka, Lanford Wilson</i>)	University of California, Santa Cruz
Orestes Terrorist (<i>World Premiere musical after Euripides</i>)	University of California, Santa Cruz
Faggot Arabesque (<i>Scheie</i>)	University of California, Santa Cruz
La Dispute (<i>Marivaux: U.S. Premiere</i>)	Guest Artist: Guilford College, North Carolina

SHAKESPEARE SANTA CRUZ *Former Artistic Director*

The Comedy of Errors	Love's Labors Lost - Shakespeare To Go
The Tamer Tamed	Taming of the Shrew - Shakespeare To Go
Cymbeline	Hamlet - Shakespeare To Go
The Tempest (<i>Drama-Logue: Direction, Production</i>)	The Merchant of Venice - Shakespeare To Go
Merchant of Venice	The Winter's Tale - Shakespeare To Go
Taming of the Shrew	Midsummer Night's Dream
Once in a Lifetime	

REGIONAL THEATRE *Selected Credits*

Wild With Happy	Theatre Works, Silicon Valley
The Comedy of Errors	Noise Within, Los Angeles
The Last Hairdresser (<i>GLAAD Media Award Nomination</i>)	Zephyr Theatre, Los Angeles
Splittin' the Raft*	Marin Theatre Company
The Pavilion	Marin Theatre Company
The Comedy of Errors	Seattle Shakespeare Festival
Swallow Your Pride	Painted Bride, Philadelphia
The Pavilion*	Margaret Leshner Center Rep
As Thousands Cheer	Marin Theatre Company
The Comedy of Errors (<i>SF Critics Circle Winner</i>)	Aurora Theatre, Berkeley
As Bees In Honey Drown* (<i>SF Critics Circle Nomination</i>)	Theatreworks, Palo Alto
What I Want	HERE, New York
Bill and Chuck and Scrooge (<i>by Danny Scheie</i>)	The Marsh, SF
Brain Souffle	Battersea Arts Centre, The Pleasance, UK
Up Jumped Springtime	Theatre Rhinoceros, SF
Kinsey Sicks: The Balled Sopranos	New Conservatory Theatre, SF
Duty Free	Intersection for the Arts, SF
The Mystery of Irma Vep (<i>BackstageWest Garland Nomination</i>)	Magic Theatre, SF; Aurora Theatre, Berkeley
The Last Hairdresser (<i>Critics' Circle Nomination</i>)	Theatre Rhinoceros, SF
The Stand-In	Theatre Rhinoceros, SF
Desk Set (<i>Cable Car Nomination</i>)	Theatre Rhinoceros, SF
Twelfth Night	Theatre Rhinoceros, SF
"You Gotta Give 'Em Hope": Harvey Milk In His Own Words	Josie's Cabaret, SF
Pete in Paradise	Dobama Theatre, Cleveland, Josie's Cabaret, SF
No No Nanette	San Jose Civic Light Opera
Loot	Actor's Theatre, Santa Cruz

*Dean Goodman Award

Former Stage Direction Staff, METROPOLITAN OPERA, NEW YORK

B.A. Indiana University

Diploma of Drama, University of Kent, Canterbury, England

M.A., Ph.D., University of California, Berkeley